

# Let's Fall In Love

SATB with rhythm section

arranged by Chad Weirick

## SWING

Sop/Alto

Tenor/Bass

Rhythm

You might have been meant... must have been sent... we could be two...  
2nd time only  
Let's fall in love... Let's fall in love.

Cm7/F F7

S/A

T/B

Pno.

Come on now let's... fall in love!... Why should-n't we...  
close our eyes, and make our own

B<sup>b</sup>/F Cm7/F B7(#5) B<sup>b</sup> B dim Cm7 F7

Let's Fall In Love

2/8

S/A  
 = fall in love? Our hearts are made of it, let's take a chance,  
 = par - a - dise, lit - tle we know of it, still we can try

T/B

Pno.  
 B<sup>b</sup> B dim C m7 F7 B<sup>b</sup> G m7

11

S/A  
 1 why be a-fraid of it? Come on now let's of it? We  
 = to make a go of it. =

T/B

Pno.  
 C m7 F7 D m7 G7 C m7 F7 A m7(b5) D7 G m7

We

17

S/A  
might have been meant \_\_\_ for each oth - er \_\_\_\_\_ to be or not to be, let our

T/B  
might have been meant \_\_\_ for each oth - er \_\_\_\_\_ to be or not to be, let our

Pno.

G m7 C7 G m7(b5)/C7(b9) F FM7/E EbM7(#11)

22

S/A  
hearts dis - cov - er. Let's fall in love, \_\_\_ why shoul-dn't we fall in love?\_

T/B  
hearts dis - cov - er. Let's fall in love \_\_\_ why should-n't we fall in love?\_

Pno.

D m7 D b m7 C m7 B7 B b B dim C m7 F7 B b B dim

Let's Fall In Love

2nd time to Coda

4  
27

S/A

T/B

Pno.

Now is the time for it while we are young, let's fall in love, now is the time

Now is the time for it, while we are young, let's fall in love, now is the time

C m7 F7 B $\flat$  G m7 C m7 F7 F m7/B $\flat$

31

S/A

T/B

Pno.

while we are young why should-n't we say we're in love?

Why should - n't we? say we're in love?

F m7/B $\flat$  B $\flat$ 7 F m7/B $\flat$  E 7(#5)

34 Alto only ( or solo)

S/A

When I fall in love \_\_\_ It will be for - ev-er \_\_\_ or I'll nev er fall \_\_\_ in

T/B

Pno.

E<sup>b</sup> A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> C7(b13) Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>7 C7

40

S/A

love. \_\_\_ When I fall in love \_\_\_

All voices including treble.. in octaves)

T/B

doo doo doo doo doo doo doo doo doo \_\_\_ doo doo doo doo

Pno.

F m7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> F m7 B<sup>b</sup>7