

Good Ol A Cappella

arranged by Chad Weirick

♩ = 110

The musical score is arranged for five voices: Solo, Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 110. The score is divided into two systems. The first system consists of five staves. The Solo, Soprano, and Alto staves contain whole rests. The Tenor staff contains whole rests. The Bass staff contains a melodic line with lyrics: "Dm dm dm dm__ ba dm dm dm dm dm__ ba dm dm dm". The second system also consists of five staves. The Solo staff contains whole rests. The Soprano, Alto, and Tenor staves contain a melodic line with lyrics: "Shoo be doo wop". The Bass staff contains a melodic line with lyrics: "dm dm__ ba dm shoo be doo wop shoo be doo wop ba da da Dm dm". A double bar line with repeat dots is placed at the end of the second system.

10

solo

S

wop bop shoo be doo wop shoo be doo sop bop bop shoo be doo wop

A

wop bop shoo be doo wop shoo be doo sop bop bop shoo be doo wop

T

wop bop shoo be doo wop shoo be doo sop bop bop shoo be doo wop

B

dm dm__ba dm dm dm dm dm__ba dm dm

14

solo

There's a

S

wop bop shoo be doo wop shoo be doo wop Bop

A

wop bop shoo be doo wop shoo be doo wop Bop

T

wop bop shoo be doo wop shoo be doo wop Bop

B

dm dm__ba dm shoo be doo wop shoo be doo wop ba da da Bop

18

solo

light that's from my_ win-dow_ and it shines down on the street, there's some

S

Oo

A

Oo

T

Oo

B

dm dm dm dm__ ba dm dm dm dm dm__ ba dm

22

solo

guys stand-in' on the cor - ner they're mak-in' that good ol'__ har - mo-ny! Now, this

S

good ol'__ har - mo-ny! Oo

A

good ol'__ har - mo-ny! Oo

T

Good ol'__ har - mo-ny! Oo

B

dm dm dm dm__ ba dm Good ol'__ har - mo-ny ba do ba do

The image shows a musical score for a cappella group. It is divided into two systems, starting at measure 18 and 22. The first system (measures 18-21) features a solo part and four vocal parts (Soprano, Alto, Tenor, Bass). The solo part has the lyrics 'light that's from my_ win-dow_ and it shines down on the street, there's some'. The vocal parts have 'Oo' lyrics. The bass part has 'dm dm dm dm__ ba dm dm dm dm dm__ ba dm' as lyrics. The second system (measures 22-25) features a solo part and four vocal parts. The solo part has the lyrics 'guys stand-in' on the cor - ner they're mak-in' that good ol'__ har - mo-ny! Now, this'. The vocal parts have 'good ol'__ har - mo-ny! Oo' lyrics. The bass part has 'dm dm dm dm__ ba dm Good ol'__ har - mo-ny ba do ba do' as lyrics. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The solo parts are in treble clef, and the bass part is in bass clef. The vocal parts are in treble clef. The bass part includes a '8' in a circle, likely indicating an octave.

26

solo

light that's from my win - dow sets the stage for a street cor-ner sym-pho-ny, Let it___ shine

S

Oo

A

Oo

T

Oo

B

dm dm dm dm__ba dm dm dm dm dm__ba dm

30

solo

let them___ sing and make that good ol'___ har-mo-ny! Sing-in'___ Soul to soul,___

S

good ol'___ har-mo-ny! Oo

A

good ol'___ har-mo-ny! Oo

T

Good ol'___ har-mo-ny! Oo

B

dm dm dm dm__ba dm Good ol'___ har-mo-ny Oo

Detailed description: This is a musical score for a cappella performance. It consists of two systems of staves. The first system (measures 26-29) features a solo part and four vocal parts (Soprano, Alto, Tenor, Bass). The solo part has lyrics: 'light that's from my win - dow sets the stage for a street cor-ner sym-pho-ny, Let it___ shine'. The vocal parts have 'Oo' as their lyrics. The bass part has drum notation: 'dm dm dm dm__ba dm dm dm dm dm__ba dm'. The second system (measures 30-33) features a solo part and four vocal parts. The solo part has lyrics: 'let them___ sing and make that good ol'___ har-mo-ny! Sing-in'___ Soul to soul,___'. The vocal parts have lyrics: 'good ol'___ har-mo-ny! Oo', 'good ol'___ har-mo-ny! Oo', 'Good ol'___ har-mo-ny! Oo', and 'dm dm dm dm__ba dm Good ol'___ har-mo-ny Oo'. The bass part has drum notation: 'dm dm dm dm__ba dm Good ol'___ har-mo-ny Oo'. The score is in a key with two flats and a common time signature.

35

solo

Broth-er to broth - er a cappel - la,

S

Soul to soul! Oo broth-er to broth-er Oo a cappel-la

A

Soul to soul! Oo broth-er to broth-er Oo a cappel-la

T

Soul to soul! Oo broth-er to broth-er Oo a cappel-la

B

Soul to soul! Oo broth-er to broth-er Oo a cappel-la

40

solo

sounds good to me! Sing - in' There's a

S

sounds good to me!

A

sounds good to me!

T

sounds good to me!

B

sounds good to me!