

Oh, Dear!

AMERICAN FOLK SONG SUITE number 2

(This works with any voicing - feel free to change Johnny to Susie depending on gender TTB sing down octave SATB - sing in octaves or at pitch)

(dotted half = c.100)

arr. Chad Weirick

Vivace!

Voice 1
mf Oh! Dear! what ___ can the mat-ter be? Oh! dear! What_

Voice 2
mf Oh! Dear! What ___ can the mat-ter be? Oh! dear! What_

Voice 3
mf Oh! Dear! What ___ can the mat-ter be? Oh! Dear! What_

4
_ can the mat-ter be? Oh! dear! What ___ can the mat-ter be John-ny's so long at the

_ can the mat-ter be? Oh! Dear! What ___ can the mat-ter be? John-ny's so long at the

_ can the mat-ter be? Oh! Dear! What ___ can the mat-ter be? John-ny's so long at the

8
fair! He prom-ised He prom-ised He prom-ised to

fair! He prom-ised He prom-ised!

fair! Prom-ised Prom-ised Prom-ised to

Oh, Dear!

2/11

Slow down

ten. A Tempo

buy me a trin - ket to please me!

Prom-ised to buy me a trink - et to please me! for a

buy me a trink - et! A Trink - et! And then for a smile!_____

14

for a smile! Oh! tease me! *p*tease me! He

smile! Oh! tease me! *p*tease me! He

_____ Oh! vowed he would tease me! *p*tease me! He

18

prom-ised to buy me a bunch of red ro - ses to put in my

prom-ised to buy me a bunch of red ro - ses to put in my

prom-ised to buy me a bunch of red ro - ses to put in my

Oh, Dear!

3

24

bon - nie brown hair. Oo Oh!

bon - nie brown hair. Oo Oh!

bon - nie brown All I want is scar - let ribb-ons. Oh!

30

Tempo 1

f Dear! What can the mat-ter be? Dear! Oh!

f Dear! What can the mat-ter be? Dear!

f Dear! What can the mat-er be? Dear! Dear!

33

What can the mat - ter be? Oh dear dear! oh!

What can the, what can the mat - ter be? Oh dear, dear! Oh!

What can the mat - ter be? Oh dear! dear! Oh!