

# Polly Wolly Doodle

American Folk Song Suite number 1

SATB/TTBB/SSAA or any combination  
just keep voice parts equal per line

arranged by Chad  
Weirick

Voice 1  
oh I went down south for to see my gal sing-ing

Voice 2  
oh I went down south for to see my gal sing-ing

Voice 3  
oh I went down south for to see my gal sing-ing

Voice 4  
oh I went down south for to see my gal sing-ing

The first system of the musical score consists of four staves, each representing a different voice part. The top two staves (Voice 1 and Voice 2) use a treble clef, while the bottom two (Voice 3 and Voice 4) use a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. Each staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The lyrics are written below each staff, with hyphens indicating syllables that span across two notes. The melody is a simple, rhythmic line that repeats the lyrics.

4  
Poll-y-woll-y doodle all a - day. Oh my Sal she is a spunk-y - gal sing

Poll-y-woll-y doodle all a - day. Oh my Sal she is a spunk-y - gal sing

Poll-y-woll-y doodle all a - day. Oh my Sal she is a spunk-y - gal sing

Poll-y-woll-y doodle all a - day. Oh my Sal she is a spunk-y - gal sing

The second system of the musical score consists of four staves, each representing a different voice part. The top two staves (Voice 1 and Voice 2) use a treble clef, while the bottom two (Voice 3 and Voice 4) use a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. Each staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The lyrics are written below each staff, with hyphens indicating syllables that span across two notes. The melody is a simple, rhythmic line that repeats the lyrics.

Polly Wolly Doodle

2  
8

Poll-y woll-y dood-le all a - day. Fare thee well. Fare thee well. Fare the  
Poll-y woll-y dood-le all a - day. Fare thee well. Fare thee well. Fare the  
Poll-y woll-y dood-le all a - day. Fare thee well. Fare thee well. Fare the  
Poll-y woll-y dood-le all a - day. Fare thee well. Fare thee well. Fare the

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The melody is a simple, repetitive tune. The lyrics are printed below each staff.

12

well my fai-ry fay, for I go to Loo-si-a-na for to see my su-sy an-na sing-ing  
well my fai-ry fay, for I go to Loo-si-a-na for to see my su-sy an-na sing-ing  
well my fai-ry fay, for I go to Loo-si-a-na for to see my su-sy an-na sing-ing  
well my fai-ry fay, for I go to Loo-si-a-na for to see my su-sy an-na sing-ing

The second system of the musical score also consists of four staves, continuing from the first system. The key signature remains one sharp (F#). The melody continues with the same simple, repetitive tune. The lyrics are printed below each staff.

16

Musical score for measures 16-18. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Poll-y woll-y doodle all a - day! Oh my Sal - ly is a maid - en fair sing".

Poll-y woll-y doodle all a - day! Oh my Sal - ly is a maid - en fair sing

Poll-y woll-y doodle all a - day! Oh my Sal - ly is a maid - en fair sing

Poll-y woll-y doodle all a - day! Oh my Sal - ly is a maid - en fair sing

Poll-y woll-y doodle all a - day! Oh my Sal - ly is a maid - en fair sing

19

Musical score for measures 19-21. It consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "Pol - ly Wol - ly Doo-dle all a-day! Cur - y hair and laug - ing eyes sing".

Pol - ly Wol - ly Doo-dle all a-day! Cur - y hair and laug - ing eyes sing

Pol - ly Wol - ly Doo-dle all a-day! Cur - y hair and laug - ing eyes sing

Pol - ly Wol - ly Doo-dle all a-day! Cur - y hair and laug - ing eyes sing

Pol - ly Wol - ly Doo-dle all a-day! Cur - y hair and laug - ing eyes sing

Polly Wolly Doodle

Pol - ly Wol - ly Doo - dle all a - day! Faarethee well! \_\_\_\_\_

Pol - ly Wol - ly Doo - dle all a - day! Fare theewell!

Pol - ly Wol - ly Doo - dle all a - day! Fare theewell!

Pol - ly Wol - ly Doo - dle all a - day! Fare theewell!

Faarethee well! \_\_\_\_\_ fare thee well my fair-y fay! For I

Faretheewell! fare thee well my fair-y fay! For I

Faretheewell! fare thee well my fair-y fay! For I

Faretheewell! fare thee well my fair-y fay! For I