

AN AMERICAN SPIRITUAL CANTATA

3. Gloria/I'm gonna Rise Up Singin'!

Composed Chad WEirick
1999

Solo- 2nd time only

Solo

Sop/Alto

Tenor/Bass

PIANIST: Entire piece feel free to ad lib in gospel style! Fill it out!

mf Al - le -

FM7

The first system of the score consists of four staves. The top staff is for a Soloist, the second for Soprano/Alto, and the third for Tenor/Bass. The piano accompaniment is on the bottom two staves. The key signature has one flat (Bb) and the time signature is 8/8. The vocal parts have rests for the first four measures, followed by a double bar line and then notes. The piano part features a melodic line in the bass and chords in the treble. A first ending bracket is shown in the piano part.

solo

I'm gon-na rise up sing-in'!

lu - ia. Praise the Lord. Al - le - lu - ia,

6 Gm7/F Fm9 Gm7/C C FM7 Gm7/F

The second system continues the musical score. It features a solo vocal line on the top staff and piano accompaniment on the bottom two staves. The lyrics are: "I'm gon-na rise up sing-in'!" followed by "lu - ia. Praise the Lord. Al - le - lu - ia,". The piano part includes chord symbols: Gm7/F, Fm9, Gm7/C, C, FM7, and Gm7/F. The piano accompaniment continues with a melodic line in the bass and chords in the treble.

solo

I'm gon-na rise up sing-in! For the
praise the Lord! Al-le-lu-ia.

11 FM9 D7 Gm7

solo

Lord has set me free!
Let's just praise the Lord!

15 F7/C Gm/D F Gm7/C F Gm7/F Fm7

solo

20

I'm gon-na rise up *f* in ex - cel - sis!

f Glo-ri - a! Glo-ri - a!

20 Gm7/C B \flat M7 F

solo

24

De - o. In ex - cel - sis De - o! Oh

Glo-ri - a! Glo-ri - a!

24 F7 B \flat M7 F F7

solo

29

Glo-ri - a! Glo-ri - a in ex - cel - sis! Al - le -

et in ter - ra pax, pax ho - mi - ni - bus! -

29 B♭M9 F F A7b5 D7

solo

33

lu - ia! Al - le - lu - ia a - gain and a - gain! And I'm sing - in'

Bo - nae vo - lun - ta - tis.

33 Gm7 Gm7 Gm7b5 F