

# Skylark

Arranged by Chad Weirick

Freely

Soprano  
*mp* Sky - lark\_\_\_\_\_ have you an-y-thing to say to me?\_

Alto  
*mp* Sky - lark\_\_\_\_\_ say, say to me?\_

Tenor  
*mp* Sky - lark\_\_\_\_\_ say, say to me?\_

Bass  
*mp* Sky - lark\_\_\_\_\_ say, say to me?\_

4  
S  
Won't you tell me where my love can be?\_

A  
— tell me where my love\_\_\_\_\_ can be?

T  
— tell me where my love\_\_\_\_\_ can be?

B  
— tell me where my love\_\_\_\_\_ can be?

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Skylark

2  
6

S Is there a mea-dow in the mist, where some-one's wait-ing to be kissed?

A — mea-dow in the mist, where some-one's wait-ing to be kissed?

T — where some-one's wait-ing to be kissed?

B — where some-one's wait-ing to be kissed?

9

S Sky-lark— have you seen a val-ley green with Spring? ———

A Sky-lark— Have you seen a val-ley green with Spring? (doo

T Sky-lark— Have you seen a val-ley green with Spring? (doo

B Sky-lark— Have you seen a val-ley green with Spring? (doo

12

S — where my heart can go a jour - ney - ing, —

A doo) Oo..

T doo) Oo..

B doo) Oo.. ov - 3<sup>er</sup> the

14

S Ov - er the shad - ows and the rain to a blos - som covered

A Ov - er the shad - ows and the rain to a blos - som covered

T — and the rain to a blos - som covered

B sha - - - - - dows and the rain to a blos - som covered

16

S lane. doo doo doo doo doo

A lane. doo doo doo doo doo

T blos- som cov-ered lane. doo

B lane. And in your lone - ly flight\_\_

18

S doo do do do do

A doo do do do do do do

T do do do do do

B Have-n't you heard the music in the night?\_\_ wonderful mus-ic as