

Little Jazz Bird

Flute part originally written for Matthew Doherty

FREELY

Flute *mf* *mp* *accel...* *tr* *f*

Fl. *trem.* *mp* *p* *suddenly* *f* 12 *ff*

Fl. *rapido* *slow-bluesy* *bend* *pitch* *rall..* *mf* *(swing all eighths)* *LIGHTLY snap fingers*

TI *mp* *LIGHTLY snap fingers*

TII *mp* *LIGHTLY snap fingers*

Bar. *mp*

Fl. 10

TI 10

TII 10

Bar. 10

B *percussive-like a string bass* *mp* doom ba dm dm dm dm ba dm dm

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Fl. *mp*

TI *mp* end snapping I'm a lit - tle jazz bird, and I'm

TII *mp* I'm a lit - tle jazz bird, and I'm

Bar. *mp* dm dm

B doom ba dm dm dm dm dm dm dm dm dm dm

16

Fl.

TI tell - in' you to be one too! For a

TII tell - in' you to be one too! For a

Bar. dm dm do do do do ba do do do do do

B dm dm do ba da ba do do do do ba do do do do do ba

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Fl.

TI litt-le jazz bird is in heav-en when it's sing-ing "blue."

TII lit-tle jazz bird is in heav-en when it's sing-ing "blue."

Bar. dm dm dm dm do do do do do

B dm dm dm dm dm dm do ba do ba do do do ba do ba

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Fl.

TI I say it with re-gret,

TII I say it with re-gret

Bar. do do do do do do dm dm dm dm

B do do do ba do ba dm dm dm dm dm dm dm dm

Little Jazz Bird

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Fl.

TI but you're out of date; you ain't heard

TII but you're out of date; you ain't heard

Bar. dm dm dm do ba do do do ba dm dm

B dm dm dm dm do ba do do do ba dm dm dm dm

28

TI noth - ing yet 'till you syn - co - pate! When the -

TII noth - ing yet 'till you syn - co - pate! When the

Bar. dm dm dm dm dm dm dm dm dm dm dm

B dm dm dm dm dm dm dm dm dm dm dm dm

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Fl.

TI

go - ing gets rough you will find your trou - bles all have flown!

TII

go - ing gets rough, you will find your trou - bles all have flown!

Bar.

dm dm dm dm do do do do ba

B

dm dm dm dm dm dm do ba da ba do do do do ba

34

Fl.

TI

If you war - ble your stuff like the moan - ing of a sax - o -

TII

If you war - ble your stuff like thye moan - ing of a sax - o -

Bar.

do do do do do dm dm dm dm

B

do do do do do ba dm dm dm dm dm dm do ba da ba

6

Little Jazz Bird

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Fl.

TI

TII

Bar.

B

phone! Just try my

phone! Just try my

do do ba do do do do do ba do do do do do do

do do do do ba do do do do do ba do do do

40

Fl.

TI

TII

Bar.

B

rec - i - pe, and I'm sure you'll ag - ree, that a

rec - i - pe, and I'm sure - you'll a - gree, that a

do do do do do do do do do do do do

do do do ba do ba do do do do do do do do

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TI lit-tle jazz bird is the on-ly kind of bird to be!

TII lit-tle jazz bird is the on-ly kind of bird to be!

Bar. dm dm dm dm do do do do ba dm dm dm

B dm dm dm dm dm dm do do do do ba dm dm dm

SUDDENLY FAST $\text{dm} = \text{c} = \text{d} = \text{e} = \text{f} = \text{g} = \text{a} = \text{b} = \text{c}$
(even eighths)

Fl. *f*

TI *f* Go! Lit - tle

TII *f* Go! Lit - tle

Bar. *f* Go! Lit - tle

B *mf* do do do *f* Go! Lit - tle