

# Ribbons Down My Back

From "HELLO, DOLLY!"

Slowly- dreamlike

Musical score for the first system, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is 'Slowly- dreamlike'. Tenor 1 starts with a *pp* dynamic and a long note 'Oo'. Tenor 2, Baritone, and Bass enter with a *p* dynamic, singing 'do do do do do do do do do do do'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tenor 1 *pp* Oo do do do

Tenor 2 *p* do do do do do do do do do do do

Baritone *p* do do do do do do do do do

Bass *pp* Oo Oo Oo do do

6 *mp* RALL. *p* FREELY - RUBATO

Musical score for the second system, continuing the vocal parts. It begins with a measure number '6'. The tempo/mood changes to 'FREELY - RUBATO'. The lyrics are: 'do do do do do do I'll be wear-ing rib-bons down my back'. Tenor 1 and Tenor 2 sing the lyrics together. Baritone and Bass sing 'do do do do do do I'll be wear-ing rib-bons down my back this'. The score includes various musical notations such as slurs, ties, and dynamic markings.

T 1 do do do do do do I'll be wear-ing rib-bons down my back

T 2 do do do do do do I'll be wear-ing rib-bons down my back this

B do do do do do do I'll be wear-ing rib-bons down my back this

B do do do Oo... this

# Ribbons Down My Back

2  
70

T 1  
8  
this sum mer, this sum-mer. stream-ing in the yel-low

T 2  
8  
sum - mer. (do do) sum-mer. stream-ing in the yel-low

B  
8  
sum - mer. (do do) Red and blue and stream-ing in the yel-low

B  
8  
sum - mer. (do do) Red and blue and stream-ing in the yel-low

14

*mf* **RALL.** *p* **A TEMPO**

T 1  
8  
sky! Oo. Oh, this

T 2  
8  
sky! Oo. Oh, this

B  
8  
sky! So, if some-one spe-cial comes my way this sum - mer

B  
8  
sky! So, if some - one sum - mer

# Ribbons Down My Back

with motion 3

19

T 1  
sum-mer he might not-ice me Oo\_\_\_\_\_ And so I'll *mf* try to make it

T 2  
sum-mer he might not-ice me Oo\_\_\_\_\_ And so I'll *mf* try to make it

B  
Oh, he might not-ice me Oo.\_\_\_\_\_ And so, I'll *mf* try to make it

B  
oh he might not-ice me pass-ing by.\_\_\_\_\_ And so I'll *mf* try to make it

25

T 1  
eas-i-er to find me\_ in the still-ness of Ju - ly. Because a breeze might stir a

T 2  
eas-ie-er to find me\_ in the still-ness of Ju - ly. Because a breeze might stir a

B  
eas-i-er to find me\_ in the still-ness of Ju - ly. Because a breeze might stir a

B  
eas-i-er to find me\_ in the still-ness of Ju - ly. Because a breeze might stir a

# Ribbons Down My Back

4  
29

T 1  
rain-bow up be-yond me that might happ-en to catch a gen-tlemens eye,

T 2  
rain-bow up be-hind me that might happ-en to catch a gen-tlemens eye,

B  
rain-bow up be-hind me that might happ-en to catch a gen-tlemens eye and

B  
rain-bow up be-hind me that might happ-en to catch a gen-tlemens eye

32

T 1  
Oo... this sum mer This

T 2  
Oo... this sum mer this

B  
he might smile and take me by the hand this sum-mer. (do do)

B  
Oo... this sum-mer. (do do)

36

T 1  
sum - mer. How love-ly love can be. And so

T 2  
sum - mer how love-ly love can How love-ly love can be

B  
Mak - ing me re - call how love-ly love can How love-ly love And so

B  
Oo... how love-ly love can how love-ly love can be

# Ribbons Down My Back

40

T 1  
I will proud-ly wear rib-bons down my back shin-ing in my hair,

T 2  
I will proud-ly wear rib-bons down my back shin-ing in my shin-ing in my

B  
I will proud-ly wear rib-bons down my back shin-ing in my shin-ing in my

B  
I will proud-ly wear rib-bons down my back shin-ing in my shin-ing in my

43

T 1  
— that he might notice me. do do do do do do this sum-mer.

T 2  
hair do do do this sum-mer

B  
hair do do do do this sum-mer

B  
hair do do do do this sum-mer.

48

T 1  
do do do do

T 2  
do

B  
do do do do

B  
do do