

# Zombie Jamboree

Arranged by  
Chad Weirick

Moderate Calypso ♩ = 145

Soprano

Alto

Lead

Tenor/Bass

chk chk chk oo-wha oo wah!

Oo-ga-chuck-a OO-ga-chuck-a Oo-ga-chuck-a OO-ga-chuck-a Oo - ga-chuck-a OO-ga-chuck-a

4

S

A

L

T/B

chk chk chk oo-wha oo wah! chk chk chk oo-wha oo wah! chk chk chk oo-wha oo wah!

Oo wah! Ah OO ga! Oo wah! Ah OO ga!

Oo - ga-chuck-a OO-ga-chuck-a Oo - ga-chuck-a OO-ga-chuck-a Oo - ga-chuck-a OO-ga-chuck-a

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2  
7

S  
chk chk chk oo-wah oo wah! Shāw! Zom - bie\_\_\_

A  
Oo wah! Ah OO ga! Shāw! Zom - bie\_\_\_

L  
It was a Zom - bie Jam - bo - ree,

T/B  
Oo - ga-chuck - a OO - ga-chuck - a Shāw! Bow bow\_\_\_ bop

10

S  
Jam - bo - ree\_\_\_ New York\_\_\_

A  
Jam - bo - ree\_\_\_ New York\_\_\_

L  
took place\_\_\_ in the New York cem - e - ter - y! It was a

T/B  
Bow bow\_\_\_ bop bow bow\_\_\_ bop Bow bow\_\_\_ bop

Zombie Jamboree

13

S  
Zom - bie\_\_\_ Jam - bo - ree\_\_\_ New York cem - e - ter - y

A  
Zom - bie\_\_\_ Jam - bo - ree\_\_\_ New York cem - e - ter - y.

L  
Zom - bie Jam - bo - ree, took place in the New York cem - e - ter - y!

T/B  
Bow bow\_\_\_ bop bow bow\_\_\_ bop! Bow bow\_\_\_ ba doot n

16

S  
Zom - bies from all ah Zom - bies from all ah! ah! ah!

A  
Zom - bies from all ah Zom - bies from all ah! ah! ah!

L  
Zom - bies from all parts of the is - land, some\_\_\_ of them were

T/B  
bow! ba da da bow bow\_\_\_ bop bow bow\_\_\_ bop

19

S  
la la — la la la la la la la The sea-son the seas-on, the

A  
la la — la la la la la la la The sea-son the sea-son the

L  
great cal-yp - so - nians. Since — the sea - son was Car - ni-val,

T/B  
bow bow — ba doot-'n bow. Ba da da da da bow bow — bop

22

S  
sea-son the sea-son to - geth-er-in — Huh!

A  
— Huh!

L  
they — got — to - geth-er-in bac - ca-nal! And they were sing-in': —

T/B  
bow bow — bop bow bow — bop bop! ba da da

25

S Back to back, bel - ly to bel-ly I don't give a darn 'cause I'm

A Back to back, bel - ly to bel-ly I don't give a darn 'cause I'm

L back to back ooh bell-y to bel-ly and I don't give a darn, 'cause I'm

T/B bow bow\_\_\_ bop bow bow\_\_\_ bop bow bow\_\_\_ ba doot 'n

28

S stone dead al-read - y! Back to back bel - ly to bel-ly it's a

A stone dead al-read - y! Back to back bel - ly to bel-ly it's a

L stone dead al-read - y!\_\_\_ Back to back, oh oh oh bel-ly to bel-ly it's a

T/B bow ba da da da da bow bow\_\_\_ bop bow bow\_\_\_ bop

31

S  
zom - bie jam - bo - ree! Zom - bie\_\_\_

A  
zom - bie jam - bo - ree! Zom - bie\_\_\_

L  
zom - bie jam - bo - ree! One fe - male zom - bie, she would - n't be - have. \_

T/B  
Zom - bie jam - bo - ree! bow bow\_\_\_ bop

34

S  
would-n't be-have, \_\_\_ danc - in'\_\_\_ out of the grave!\_\_\_

A  
would-n't be-have, \_\_\_ Danc - in'\_\_\_ out of the grave!\_\_\_

L  
\_\_\_ See\_\_\_ how she's danc-in' out\_\_\_ of the grave! In one\_\_\_ hand she's

T/B  
bow bow\_\_\_ bop bow bow\_\_\_ bop bow bow\_\_\_ bop

37

S One hand \_\_\_ quart of rum, \_\_\_ knock-ing a con - ga drum.

A One hand \_\_\_ quart of rum \_\_\_ knock-ing a con - ca drum.

L hold-in' a quart \_\_\_ of rum, the oth-er hand is knock-in' a con - ga drum!

T/B bow bow \_\_\_ bop bow bow \_\_\_ bop bow bow \_\_\_ bop

40

S You know the lead sing-er Ah! \_\_\_\_\_ ah! ah! ah! ah! ah! ah!

A You know the lead sing-er Ah! ah! ah! ah! ah! ah!

L You know the lead sing-er starts to make \_\_\_ his rhyme, while \_\_\_ the oth-er

T/B bow ba - dop. Ba da da bow bow \_\_\_ bop bow bow \_\_\_ bop