

BOOGIE WOOGIE BUGLE BOY

SSA version

Arranged by CHAD WEIRICK

For the BGMC

2006

Bright Swing! ♩ = 200

Musical score for Tenor 1, Tenor 2, Baritone, and Piano. The score is in 4/4 time with a tempo of 200 beats per minute. The key signature has two flats. The piano part features a *ff* dynamic and includes a **TRUMPER SOLO** section starting at measure 4, marked with a *Straight Mute* instruction. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of eighth notes.

Vocal and piano accompaniment for the lyrics "He was a". The vocal parts are for Tenor 1 (T 1), Tenor 2 (T 2), and Baritone (B). The piano part (Pno.) is in the right hand, starting at measure 8. The lyrics "He was a" are written under the vocal staves. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

BOOGIE WOOGIE BUGLE BOY

2

14

T 1
fa - mous trump - et man from out Chi - ca - go way, — he had a boog - ie style that no - one

T 2
fa - mous trump - et man from out Chi - ca - go way, — he had a boog - ie style that no - one

B
14 fa - mous trump - et man from out Chi - ca - go way, — he had a boog - ie style that no - one

Pno.

17

T 1
else could play, he was the top man of his craft, — but then his num - ber came up and he was

T 2
else could play, he was the top man of his craft, — but then his num - ber came up and he was

B
17 else could play, he was the top man of his craft, — but then his num - ber came up and he was

Pno.

21

T 1
gone with the draft he's in the ar - my now, a - blow - in' re - veil - le he's the boog - ie woog - ie bug - le boy of

T 2
gone with the draft he's in the ar - my now, a - blow - in' re - veil - le he's the boog - ie woog - ie bug - le boy of

B
21 gone with the draft he's in the ar - my now, a - blow - in' re - veil - le he's the boog - ie woog - ie bug - le boy of

Pno.

BOOGIE WOOGIE BUGLE BOY

25

T 1
Com - pa - ny B. — They made him blow a bu - gle for his Un - cle Sam, — It

T 2
Com - pa - ny B. — They made him blow a bu - gle for his Un - cle Sam, — It

B
25 Com - pa - ny B. — They made him blow a bu - gle for his Un - cle Sam, — It

Pno.

28

T 1
real - ty brought him down because he could - n't jam, the cap - tain seemed to under - stand, — because the

T 2
real - ty brought him down because he could - n't jam, the cap - tain seemed to under - stand, — because the

B
28 real - ty brought him down because he could - n't jam, the cap - tain seemed to under - stand, — because the

Pno.

32

T 1
next day the 'cap' went out and draf - ted a band and now the compa - ny jumps when he plays

T 2
next day the 'cap' went out and draf - ted a band and now the compa - ny jumps when he plays

B
32 next day the 'cap' went out and draf - ted a band and now the compa - ny jumps when he plays

Pno.

BOOGIE WOOGIE BUGLE BOY

4

35

T 1 re-veilHe, he's the boo-gie woo-gie bug-le boy of com-pa-ny B!_

T 2 re-veilHe, he's the boo-gie woo-gie bug-le boy of com-pa-ny B!_ a toot!

B re-veilHe, he's the boo-gie woo-gie bug-le boy of com-pa-ny B!_ a root!

Pno.

39

T 1 toot did-dle an da toot! He blows it eight to the bar_ in boog-ie rhy-thm. He

T 2 he blows it eight to the bar_ In boog-ie rhy-thm. He

B He blows it eight to the bar_ In boog-ie rhy-thm. He

Pno.

42

T 1 can't blow a note_ un-less the bass and gui-tar_ are play-in' with him._ And

T 2 can't blow a note_ un-less the bass and gui-tar_ are play-in' with him._ And

B can't blow a note_ un-less the bass and gui-tar_ are play-in' with him._ And

Pno.

BOOGIE WOOGIE BUGLE BOY

46

T 1
_ the com-pany jumps when he plays reveille, he's the boogie woo-gie bug-le boy of com-pany B!_

T 2
_ the com-pany jumps when he plays reveille, he's the boogie woo-gie bug-le boy of com-pany B!_

B
46_ the com-pany jumps when he plays reveille, he's the boogie woo-gie bug-le boy of company B!_

Pno.

50

T 1
He was some boo - gie woo-gie bu - gle boy of Com-pany B!_

T 2
He was some boo - gie woo-gie bu - gle boy of Com-pany B!_

B
50 He was some boo - gie woo-gie bu - gle boy of Com-pany B!_

Pno.

54

T 1
And when he plays Boo - gie Woog-ie bug-le he is bus-y as a buzz-ie bee!_ And when he

T 2
And when he plays Boo - gie Woog-ie bug-le he is bus-y as a buzz-ie bee!_ And when he

B
54 And when he plays Boo - gie Woog-ie bug-le he is bus-y as a buzz-ie bee!_ And when he

Pno.

BOOGIE WOOGIE BUGLE BOY

6

58

T 1
plays he makes the compa-ny jump in eight to the bar he's_ the boog-ie Woo-gie bu -gle boy of

T 2
plays he makes the compa-ny jump in eight to the bar he's_ the boog-ie Woo-gie bu -gle boy of

B
58 plays he makes the compa-ny jump in eight to the bar he's_ the boog-ie Woo-gie bu -gle boy of

Pno.

61

T 1
Compa-ny B! dat dat dat doodle-de-ya da doodledeeya da doot doot!_ He blows it eight to the bar!_

T 2
Compa-ny B! dat dat dat doodle-de-ya da doodledeeya da doot doot!_ He blows it eight to the bar!_

B
61 Compa-ny B! dat dat dat doodle-de-ya da doodledeeya da doot doot!_ He blows it eight to the bar!_

Pno.

65

T 1
un-less the basss and gui-tar_ is play-in' with him!_

T 2
He can't play a note_ is play-in' with him!_

B
65 He can't play a note_ is play-in' with him!_

Pno.

BOOGIE WOOGIE BUGLE BOY

69

T 1 He makes the compa-ny jump when he plays reveille he's the boogie Woogie bu-gle boy of

T 2 He makes the compa-ny jump when he plays reveille, he's the boogie Woogie bu-gle boy of

B He makes the compa-ny jump when he plays re-veille, he's the boogie Woogie bu-gle boy of

69

Pno.

73

T 1 Com - - - pa - - - ny B!

T 2 Com - - - pa - - - ny B!

B Com - - - pa - - - ny B!

73

Pno.