

Bei Mir Bist Du Schon

(Means That You're Grand)

For SSA or TTB

arranged by
Chad Weirick

OPTIONAL SOLOS

VERY FREELY

Voice 1

Voice 2

Voice 3

Piano

mf Of all the

mf Of all the

mf *cresc.* Of all the

5

boys I've known, and I've known some, un-til I first met you I was

boys I've known, and I've known some, un-til I first met you I was

boys I've known, and I've known some, un-til I first met you I was

5

Pno.

mf *cresc.*

Bei Mir Bist Du Schon

2

lone-some, and when you came in sight dear, my heart grew light, and this
lone-some, and when you came in sight dear, my heart grew light, and this
lone-some, and when you came in sight dear, my heart grew light, and this

old world seemed new to me. You real-ly swell I have to ad-
old world seemed new to me. You real-ly Oo_____ ad-
old world seemed new to me. *sva* You real-ly Oo_____ ad-

Piano accompaniment (Pno.) includes chords and melodic lines in both hands, with a *sva* marking above the piano part at the end of the second system.

Bei Mir Bist Du Schon

4

Sudden Swing (Swing eighths) ♩ = 165

The musical score is divided into two systems. The first system (measures 21-25) features three vocal staves and a piano accompaniment. The vocal staves are empty, with the word "Bei" written below each staff at the end of the system. The piano accompaniment consists of a treble and bass clef staff. Above the treble clef staff, the instruction "Play 3 times" is written. The second system (measures 26-30) features three vocal staves with lyrics and a piano accompaniment. The lyrics are: "mir bist do schon, please___ let me ex-plain: Bei". The piano accompaniment continues with chords and a bass line.

21

Bei

Bei

Bei

21

Play 3 times

Pno.

26

mir bist do schon, please___ let me ex-plain: Bei

mir bist do schon, please___ let me ex-plain: Bei

mir bist do schon, please___ let me ex-plain: Bei

26

Pno.

Bei Mir Bist Du Schon

5

30

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: 'mis bist do schon___ means that you're grand!___ Bei'. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

mis bist do schon___ means that you're grand!___ Bei

mis bist do schon___ means that you're grand!___ Bei

mis bist do schon___ means that you're grand!___ Bei

Pno.

34

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: 'mir bist du schon, a - gain I'll ex-plain: it'. The piano accompaniment is in grand staff and features a steady eighth-note bass line and chords in the right hand.

mir bist du schon, a - gain I'll ex-plain: it

mir bist du schon, a - gain I'll ex-plain: it

mir bist du schon, a - gain I'll ex-plain: it

Pno.

Bei Mir Bist Du Schon

6

38

means you're the fair - est in the land. — I could say

means you're the fair - est in the land. — I could say

means you're the fair - est in the land. — I could say

38

Pno.

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are 'means you're the fair - est in the land. — I could say'. The piano accompaniment is in grand staff (treble and bass clefs) and begins at measure 38. The piano part features a steady eighth-note bass line and chords in the right hand.

42

Bel - la Bel - la, ev-en say, Wunder-bar! Each language on - ly helps_

Bel - la Bel - la, ev-en say, Wunder-bar! Each language on - ly helps_

Bel - la Bel - la, ev-en say, Wunder-bar! Each language on - ly helps_

42

Pno.

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are 'Bel - la Bel - la, ev-en say, Wunder-bar! Each language on - ly helps_'. The piano accompaniment is in grand staff and begins at measure 42. The piano part features a steady eighth-note bass line and chords in the right hand, with some chords held over across measures.

Bei Mir Bist Du Schon

47

me tell you how grand you are! I've tried to explain: Bei

me tell you how grand you are! I've tried to explain: Bei

me tell you how grand you are! I've tried to explain: Bei

Pno.

52

mir bist du schon, so, kiss me and say you un-der - stand!_

mir bist du schon, so, kiss me and say you un-der - stand!_

mir bist du schon, so, kiss me and say you un-der - stand!_

Pno.

Bei Mir Bist Du Schon

8

56

Bei mir bist du schon, oh won't you please_

Bei mir bist du schon, oh won't you please_

Bei mir bist du schon, oh won't you please_

Pno.

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The piano part is in grand staff (treble and bass clefs). The lyrics are written below each vocal staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

60

_ let me ex-plain: Bei mir bist du schon___ means that you're grand!

_ let me ex-plain: Bei mir bist du schon___ means that you're grand!

_ let me ex-plain: Bei mir bist du schon___ means that you're grand!

Pno.

Detailed description: This system contains the next three vocal staves and the piano accompaniment. The vocal staves continue the melody from the first system. The piano part continues with the same accompaniment style. The lyrics are written below each vocal staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Bei Mir Bist Du Schon

9

64

Three vocal staves and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The lyrics are: "You're the grand - est in the land!__ Bei mir bist do schon".

Pno.

67

Three vocal staves and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The lyrics are: "you can ask me a - gain and a-gain Bei mir bist du schon_".

Pno.

Bei Mir Bist Du Schon

10⁷¹

The image shows a musical score for the song "Bei Mir Bist Du Schon". It consists of three vocal staves and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The lyrics are: "— means that you're grand! — I could say". The piano part is labeled "Pno." and starts at measure 71. The vocal staves are arranged in a three-part setting, with each staff having its own set of lyrics. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.