

# Shambala

(3 Dog Night)

arr. Chad Weirick

Medium 70's rock ♩ = 120

Soprano  
doo doo doo doo

Alto  
dm dm doo doo doo doo

Tenor 1  
dm dm doo doo doo doo

Tenor 2  
dm dm doo doo doo doo

Bass  
Ba dodoo doo doo doo doo doo ba doo doo

4  
S  
ba ba doo doo doo

A  
doo doo doo doo ba ba dm dm doo doo doo

T 1  
CRWmusic.com ba ba dm dm doo doo doo

T 2  
doo doo doo doo doo ba ba dm dm doo doo doo

B  
doo doo doo ba doo doo doo

7

S doo ba ba wash a - way

A doo doo doo doo ba ba

T 1 doo ba ba Wash a - way

T 2 doo doo doo doo doo ba ba

B doo doo doo doo ba doo doo doo doo doo ba doo doo

10

S my troubles, wash a-way my pain with the rain in Shamba - la!

A dm dm doo dm dm doo

T 1 my troubles, wash a-way my pain with the rain in Shamba - la!

T 2 dm dm doo dm dm doo

B doo doo doo doo ba doo doo doo doo doo

13

S Wash a - way — my sor-row, wash a - way my shame with — the

A — dm dm doo

T 1 Wash a - way — my sor-row, wash a - way my shame with — the

T 2 — dm dm doo

B — ba doo doo — doo doo doo doo doo — ba doo doo

16

S rain in Sham - ba - la! — doo doo

A dm dm doo — ah — oo —

T 1 rain in Sham - ba - la! — doo doo

T 2 dm dm doo — doo doo

B doo doo doo — ba doo doo — doo

19

S doo doo doo doo

A yeah yeah yeah yeah yeah Ah oo

T1 doo doo doo ah oo

T2 doo doo doo

B doo doo doo doo ba doo doo doo doo doo ba doo doo

22

S doo doo doo doo doo doo

A yeah yeah yeah yeah yeah

T1 yeah doo doo doo

T2 doo doo doo doo doo doo

B doo doo doo doo ba doo doo doo doo doo

25

S  
Ev - 'ry - one is help-ful ev-'ry-one is kind\_\_\_ on\_\_\_ the

A  
dm dm doo

T 1  
8  
Ev-'very-one is help-ful ev-'ry-one is kind\_\_\_ on\_\_\_ the

T 2  
8  
dm dm doo

B  
ba doo doo doo doo doo doo doo\_\_\_ ba doo doo

28

S  
road to Sham - ba\_\_\_ la!\_\_\_ Ev - 'ry - one\_\_\_ is lucky, ev-'ry -

A  
dm dm doo\_\_\_ dm dm

T 1  
8  
road to Sham - ba\_\_\_ la!\_\_\_ Ev - 'ry - one\_\_\_ is lucky, ev-'ry -

T 2  
8  
dm dm doo\_\_\_ dm dm

B  
doo doo doo\_\_\_ ba doo doo\_\_\_ doo

Shambala

6

31

S one is so kind\_\_\_ On\_\_\_ the road to Sham-ba - la. \_\_\_

A doo dm dm doo\_\_\_ Ah\_\_\_ Oo

T 1 one is so kind\_\_\_ On\_\_\_ the road to Sham-ba - la. \_\_\_

T 2 doo dm dm doo\_\_\_

B doo doo doo doo\_\_\_ ba doo doo doo doo doo\_\_\_ ba doodoo

34

S doo doo doo doo doo doo\_\_\_

A yeah\_\_\_ yeah yeah yeah yeah\_\_\_

T 1 doo doo doo doo doo doo\_\_\_

T 2 doo doo doo doo doo doo\_\_\_

B doo doo doo doo doo\_\_\_ ba doo doo doo doo doo\_\_\_

37

S doo doo doo

A Ah oo yeah

T1 ah oo yeah

T2 doo doo doo

B ba doo doo doo doo doo doo doo doo ba doo doo

Vocal percussion fill

40

S doo doo doo How does your light

A yeah yeah yeah yeah yeah How does your light

T1 doo doo doo How does your light

T2 doo doo doo How does your light

B doo doo doo How does your light

