

Scarlet Ribbons

(SATTBB)

arranged by
Chad Weirick

♩ = 68

Sop/Alto

Tenor

Bass-Baritone

Oo I peeked in to

Oo Oo

Oo Oo

Detailed description: This system contains the first six measures of the piece. It features three vocal staves: Soprano/Alto, Tenor, and Bass-Baritone. The Soprano/Alto part has lyrics 'Oo I peeked in to'. The Tenor part has 'Oo Oo'. The Bass-Baritone part has 'Oo Oo'. The music is in 3/4 time with a key signature of one sharp (F#).

7

S/A

T

Bs.-Bar.

say good-night, and then I heard my child in prayer.

Oo Oo

Detailed description: This system contains measures 7 through 12. The Soprano/Alto part has lyrics 'say good-night, and then I heard my child in prayer.'. The Tenor and Bass-Baritone parts have 'Oo Oo'. The music continues in 3/4 time with a key signature of one sharp.

13

S/A

T

Bs.-Bar.

"And for me some scar - let ribb - ons, scar - let ribb - ons

Detailed description: This system contains measures 13 through 18. The Soprano/Alto part has lyrics '"And for me some scar - let ribb - ons, scar - let ribb - ons'. The Tenor and Bass-Baritone parts have no lyrics. The music continues in 3/4 time with a key signature of one sharp.

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2
19

S/A
for my hair. All the stores were

T
All the stores were

Bs.-Bar.

25

S/A
closed and shuttered, all the streets were dark and bare.

T
closed and shuttered, all the streets were dark and bare.

Bs.-Bar.

31

S/A
In our town no scar - let ribb - ons, not one ribb - on

T
In our town no scar - let ribb - ons, not one ribb - on

Bs.-Bar.

37 CRESC.

S/A
for her hair. Thru the night my heart was aching,

T
for her hair. Thru the night my heart was aching,

Bs.-Bar.
Thru the night my heart was aching,

43

S/A
just be - fore the dawn was break - - ing, —

T
just be - fore the dawn was break - - ing, —

Bs.-Bar.
Oo, —