

# The Rose

BETTE MIDLER

arr. CHAD  
WEIRICK for  
the BGMC  
2006

MODERATO

Tenor

Bass-Baritone

Piano

*mp*

Some say\_ love,\_\_\_ it is a riv-er\_\_\_\_\_ that

This system of the musical score includes three staves. The top staff is for Tenor, the middle for Bass-Baritone, and the bottom for Piano. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'MODERATO'. The piano part features a steady accompaniment of chords in the right hand and rests in the left hand. The vocal parts have rests in the first two measures, followed by the lyrics 'Some say\_ love,\_\_\_ it is a riv-er\_\_\_\_\_ that' in the third measure. A dynamic marking of *mp* is placed above the Bass-Baritone staff.

T

Bs.-Bar.

Pno.

5

drowns\_\_\_\_\_ the ten-der reed. Some say\_ love\_\_\_ it is a ra-zor\_\_\_\_\_ that

This system continues the musical score with three staves. The top staff is for Tenor (labeled 'T'), the middle for Bass-Baritone (labeled 'Bs.-Bar.'), and the bottom for Piano (labeled 'Pno.'). The key signature and time signature remain the same. A measure rest of 5 measures is indicated above the Tenor staff. The Bass-Baritone staff continues the vocal line with the lyrics 'drowns\_\_\_\_\_ the ten-der reed. Some say\_ love\_\_\_ it is a ra-zor\_\_\_\_\_ that'. The piano accompaniment continues with the same chordal pattern. A dynamic marking of *mp* is also present in this system.

# The Rose

2

9

T

Bs.-Bar.

Pno.

leads your heart to bleed. Some say love it is a hunger an

13

T

Bs.-Bar.

Pno.

end - less aching need, I say love it is a flower and you its on-ly

# The Rose

18 *mf* 3

T  
8 It's the heart \_\_\_\_\_ afraid of break - in' \_\_\_\_\_ that

Bs.-Bar.  
seed.

Pno.  
*mf* *mf* A

22

T  
8 nev-er\_\_ learns to dance. It's the dream\_\_ afraid of wak - in'\_\_ that nev-er\_\_ takes a

Bs.-Bar.

Pno.  
G A D A G A

## The Rose

27  
T  
8 chance. It's the one who won't be tak - en who can - not seem to

Bs.-Bar.

Pno.

D F#m G Em

31  
T  
8 give, and the soul afraid of dy - in' that nev - er learns to live!

Bs.-Bar.

Pno.

A D A G A D

36  
T  
8 *f* When the night has been to lone - ly and the road has been too

Bs.-Bar.

Pno.

D A G A

# The Rose

40

T  
8 long. And you think that love is on - ly for the lucky and the strong.

Bs.-Bar.  
Just re-

Pno.  
D D A G A D

45

T  
8 *mf* Oo. Oo. Lies the

Bs.-Bar.  
*mf* mem ber in the win ter be - neath the bit - ter snow, lies the

Pno.  
*mf* F#m G Em A

49

T  
8 *mp* seed that with the sun's love in the Spring becomes the rose. RALL.

Bs.-Bar.  
*mp* seed that with the sun's love in the Spring becomes the rose.

Pno.  
*mp* ACAPPELLA

Sub...