

# Amazing Grace

3 Part

arranged by Chad Weirick

Lightly Swing all eighths

Voice 1 *p*  
A - maz - ing\_ grace how sweet the sound that saved a\_

Voice 2 *p*  
A - maz - ing\_ grace how sweet the sound that saved a\_

Voice 3 *p* Hum or Oo

The first system of music is for three voices. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo/style is 'Lightly Swing all eighths'. The dynamic is 'p' (piano). The melody for all three voices is identical, starting with a quarter rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are 'A - maz - ing\_ grace how sweet the sound that saved a\_'. The bottom staff (Voice 3) has a 'Hum or Oo' instruction above it.

7  
wreath like me.\_\_\_\_ I once\_ was\_ lost but now\_ I am found, was

wreath like me.\_\_\_\_ I once\_ was\_ lost but now\_ I am found, was

The second system of music starts at measure 7. The melody continues with eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are 'wreath like me.\_\_\_\_ I once\_ was\_ lost but now\_ I am found, was'. There are three staves, with the top two having lyrics and the bottom one being a vocal line.

14 *mp*  
blind but\_ now I see.\_\_\_\_ 'Twas grace that taught my heart to

*mp* Hum or Oo  
blind but\_ now I see.\_\_\_\_

*mp*  
'Twas grace that\_ taught my heart to

The third system of music starts at measure 14. The melody continues with eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are 'blind but\_ now I see.\_\_\_\_ 'Twas grace that taught my heart to'. The dynamic is 'mp' (mezzo-piano). There are three staves. The middle staff has a 'Hum or Oo' instruction above it. The bottom staff has lyrics starting with ''Twas grace that\_ taught my heart to'.

Amazing Grace

2  
27

Three staves of music in G major, 2/4 time. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: "fear, and grace my fear re - lieved, how pre - cious did that".

fear, and grace my fear re - lieved, how pre - cious did that

fear, and grace my fear re - lieved. How pre - cious did that

28

Three staves of music in G major, 2/4 time. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: "grace ap - pear the hour I first be - lieved. Through man - y". A *mf* dynamic marking is present above the first and third staves.

grace ap - pear the hour I first be - lieved. Through man - y

Through man - y

grace ap - pear, the hour I first be - lieved. Through man - y

35

Three staves of music in G major, 2/4 time. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: "dang - ers toil and snares we have al - read - y come. 'Twas".

dang - ers toil and snares we have al - read - y come. 'Twas

dan - gers toil and snares we have al - read - y come. 'Twas

dan - gers toil and snares we have al - read - y come. 'Twas

42

Grace that brought us safe thus far, and grace will lead us

Grace that brought us safe thus far, and grace will lead us

Grace that brought us safe thus far, and grace will lead us

48

home. Ah!

home. When we've been there ten - thousand years bright shin - ing

home. When we've been there ten - thousand years bright shin - ing

55

the sun! We've no less days to sing God's praise then

as the sun! We've no less days to sing God's praise then

as the sun! We've no less days to sing God's praise then

Amazing Grace

4

62 *ff* *p* Hum or Oo

when we've first be - gun!\_\_\_

when we've first be - gun!\_\_\_ A - maz - ing\_ grace how sweet the

when we've\_ first be - gun!\_\_\_

69

sound that saved a\_ wretch like me.\_\_\_\_ I once was lost, but

76

Was blind but\_ now I see.

now\_ I am found. Was blind, but\_ now I see.

Was blind but now I see.\_\_\_\_